

August 4-7, 11-14 2022



Someday in Wonderland

a musical of Madness

Written by Audrey McGee & Mikayla Taylor

Music & Lyrics by:

Audrey McGee

Audrey Griswold

Trinity Niemyer



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and a special **THANK YOU** to Conservatory Students
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work in contribution to this original musical!

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From the Executive Artistic Directors

Mikayla Taylor is an aspiring director, actor, and writer born and raised in Colorado Springs. Throughout her ten years in the theatre arts, Mikayla has directed three shows, taught several youth acting classes, and performed countless times. She currently studies Acting for the Stage and Screen and Creative Writing at Azusa Pacific University. And when she graduates, she plans to continue pursuing her many artistic passions. She thanks God for the opportunity to direct and hopes you enjoy the show!



Audrey McGee is thrilled to be taking on the role of producer for *Someday in Wonderland*. A rising senior at UCCS, McGee has a passion for storytelling, particularly through writing and design in theatre. To her, *Someday in Wonderland* combines the innocence and joy of the classic children's story with the challenges faced by the adults who have grown up with Lewis Carroll's stories. She'd like to thank her creative partner Mikayla Taylor for the commitment and collaboration; her ever-present and ever-helpful parents; and the incredible cast and production team for taking on the challenge of a new musical. She hopes you enjoy the show!



About COS Young People Theatre Troupe

In June 2020, Audrey McGee and Mikayla Taylor teamed up with to write a full-length play in less than three weeks. *Ever in Between* won The Gazette's Best of the Springs—Gold for Best Play.

In 2021 McGee & Taylor wrote and directed a second award-winning play, *The Nymphs of Arryn*. COSYPTT became a non-profit theatre company dedicated to producing original, family-friendly works.

And, now, in collaboration with students from the Colorado Springs Conservatory, McGee & Taylor have created their first musical. We hope you enjoy *Someday in Wonderland*!



Playbill

(M=music; L=lyrics; A=arrangement)

A Soldier's Ballad (M/L: Niemyer; A: Brown)

Scene 1 A Bunker in WWII London

Scene 2 Down the Rabbit Hole

Scene 3 Outdoor Wonderland

Scene 4 The Chess Palace

Scene 5 Outdoor Wonderland

Curiouser (M/L: McGee; A: Lee)

Scene 6 The Chess Palace Prison

House of Cards (M: Griswold; L: McGee; A: Brown)

Scene 7 The Queen of Hearts' Garden

When I Was Young

(M: Niemyer; L: Niemyer/McGee; A: Brown)

Scene 8 Outdoor Wonderland

House of Cards Reprise

(M: Griswold; L: McGee; A: Brown)

Cheshire's Tango (M/L: Griswold; A: Lee)

Scene 9 The Mushroom Garden

My Happiness in Madness (M/L: Griswold; A: Wish)

Scene 10 The Chess Palace

World War Wonderland (M/L: McGee; A: Lee)

Scene 11 The Mushroom Garden

The Hatter's Quartet

(M: Niemyer/McGee; L: McGee; A: Brown)

Scene 12 The Chess Palace Courtyard

Scene 13 The Wonderland Door

Scene 14 A Bunker in WWII London

Finale (M: Griswold; L: McGee; A: Lee)



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Who's Who in the Cast (1 of 4)

Lesa Brown (Queen Alice) has played roles such as Marian Paroo in *The Music Man* and Irina in *The Three Sisters*. Now she directs shows such as *The Pirates of Penzance*, *The Wiz*, and *Oliver*. She is thrilled to act alongside her daughter Sydney in this amazing group!

Sydney Brown (Clementine) has loved the stage from her first roles as a kindergartener in high school shows, to being a high schooler in high school shows, to this, her third community theatre production. She's a senior and hopes to pursue theatre in college. She has loved working alongside these new friends.

Kylee Cotterman (Young Alice) is a junior at UCCS working toward her theatre degree. Her favorite roles: Beth in *Little Women*, Kitty in *The Drowsy Chaperone*, and Peter in *Peter Pan*. Wonderland is close to her heart, as she has been in three separate productions—as the Doormouse & Griffon, the Queen of Hearts, and Alice.

Caleb Delos-Santos (Cheshire Cat) is a senior at Azusa Pacific University double majoring in Acting and English. Caleb has performed since age five, appearing in countless productions, short films, voice acting, and even spoken word poetry. He thanks God, his family, and Carlos for this wonderful opportunity.

Abigail Elisha (Flamingo/Ensemble) is 16 years old and going into her junior year at Colorado Early Colleges. She is working on an Associate's degree in Performing Arts. This is her second show with COSYPPT and she hopes to do more in the future.

Jo Friend (March Hare/Ensemble) is in her third COSYPPT production. Jo's favorite roles have been Christine/Carlotta in *The Phantom of the Opera*, Marian in *Ever In Between*, and Disgust/Shame in *Resurgence*. A certified SCA fighter in rapier fighting, she dreams of making epic video games one day.

Duke Gentry (King of Clubs/Ensemble) is a first-timer with COSYPPT and is happy to say that in its time with this production, they've definitely grown curiouser. This is Duke's first 'real' production. He's a fairly artsy person with a slight Monster Energy problem, and uses he/they/it pronouns.

Charlotte Johnson (Bunny) is 11 years old and is thrilled to be part of this year's performance as an energetic white bunny. Her current focus is on acting, spending time with family and friends, and working towards her goal of attending Harvard in the future. You may have seen Charlotte playing Young Nellie in last year's COSYPPT play *The Nymphs of Arryn*. She is excited to be back!



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Who's Who in the Cast (2 of 4)

Jason Jump (George) is 12 years old. This is his second play with COSYPTT. Jason has taken Improv and Drama at his homeschool co-op. He enjoys Taekwondo and recently earned his black belt. He also enjoys video games, acrobatics, his four siblings and friends.

Justin Jump (White Bunny/Ensemble) is 11 years old. This is his first musical. Previously, he has taken Improv and Readers' Theater at his homeschool co-op. Justin's passions are baseball and Taekwondo, where he learned a backflip. He also enjoys video games, acrobatics, his four siblings and hanging out with friends.

Thomas Macalester (White Rabbit) is making his debut with COSYPTT! Off stage, Thomas creates video games, composes music, designs and masters sound effects, and performs as a voice actor and musician on more than 10 instruments!

Lawrence Medina (Gen. Montgomery) is thrilled to perform in his first full-length musical and first COSYPTT production. Primarily a technician, his credits include *A Flea in Her Ear*, *The Bluest Eye*, and *Twelfth Night*. Lawrence also enjoys gaming and reading.

Luke Nelson (Young Hatter/Card King/Ensemble) is in his second production with COSYPTT, and he's happy to work on this fun original musical. Luke will attend the U. of Northern Colorado in the fall to study Musical Theater. He hopes you enjoy the show.



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SCAN ME

Pre-show Summary

- Scene A** Alice returns to Wonderland for the second time as a young woman and reconnects with the Mad Hatter. They begin to fall in love shortly before Alice joins the chess game as a pawn with the hopes of becoming Queen.
- Scene B** Several years later, World War II General Jack Montgomery falls down the rabbit hole after being discharged from the military for madness. He meets the mysterious Cheshire Cat, who gives him a poisonous tonic to use against his enemies.
- Scene C** General Montgomery stumbles upon the Mad Hatter's tea party, which gets interrupted by the distant roar of the Bandersnatch. The Mad Hatter's nonsensical antics and accusations drive Montgomery to use the tonic against him. One sip of the potion causes the Mad Hatter to vanish.
- Scene D** In London, England, Elizabeth reads a book while her little brother, George, complains about doing his school lessons. George tells Elizabeth that he wishes to go to a land filled with wonderful things.

Cast Photos



Levi J. Roberts



Sydney Brown



Morgan Taylor



Addison Stevens



Milo Ware



Lawrence Medina



Shannon Rymut



Atlas Smith



Luke Nelson



Beth Ann Elisha



Abigail Elisha



Charlotte Johnson

photo credit: Mikaela Stern with Xaris Photography



Jason Jump



Lesa Brown



Mark Tuggle



Caleb Delos-Santos



Thomas Macalester



Nahum Zewdie



Jay Jay Porcadilla



Duke Gentry



Jo Friend



Justin Jump



Kylee Cotterman



Kalen Powers


Who's Who in the Cast (3 of 4)

Jay Jay Porcadilla (Card King/Ensemble) has a compassionate, fun-loving personality. He works for a nonprofit that strives to make Colorado Springs more accessible and inclusive. He is back on the main stage after the pandemic to do what he loves: act and sing.

Levi J. Roberts (Caloman) is thrilled to be originating a role in an original musical! Levi has tackled a variety of roles, including Baby John in *West Side Story* (2017), Lumiere in *Beauty and the Beast* (2019), and Jack in *Into the Woods* (2021). He would like to thank the production team for this experience.

Shannon Rymut (Knight/Ensemble) is excited to be in her second production with COSYPTT. She is pursuing a BFA in Acting at CU Boulder and is entering her second year there. Working with the extraordinary members of the cast and crew has been a memorable experience that she won't soon forget.

Atlas Smith (Knight/Ensemble) is pleased to join COSYPTT for his first performance for an audience, after years of vocal and theatre training. When not rehearsing, Atlas enjoys sewing and crafting—including his headpiece and many other costumes you see tonight.



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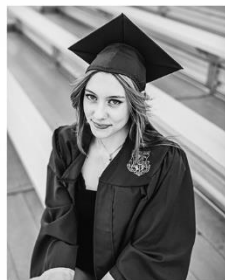
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Who's Who in the Cast (4 of 4)

Addison Stevens (Tweedledip) is grateful to work again with COSYPTT. Besides theatre, Addi can be found doing aerials with Dragonfly Aerial, swimming, and hanging out with her friends.

Morgan Taylor (Elizabeth) is excited to bring the magical world of Wonderland to life with this talented cast. Her most recent role was as a Bird Girl in *Seussical Jr.* Morgan also enjoys drawing and will pursue animation and digital design in college.

Mark Tuggle (Mad Hatter) has had a blast working with this talented group of artists! He has many acting credits, most from decades ago. Mark enjoys playing soccer, walking the dogs, and hanging out with family, especially as PopPop to his first grandchild.

Milo Ware (Tweedledot) is a Colorado native who has loved theatre and performing for as long as she can remember. Last year, Milo loved being a last-minute addition to the COSYPTT stage crew. This year she is excited to show her skills on stage in the cast.

Nahum Zewdie (Butterfly/Ensemble) is excited and grateful to be cast in his first time COSYPTT production. He is a super senior at UCCS, majoring in Game Design and minoring in Theatre. Nahum thanks his family for their incredible support.



Characters' Sign Names

Elizabeth Arlington (Lizzie)	<i>E</i> touch side of chin
George Arlington	<i>G</i> bounces to the side
Caloman Hatter (Cal)	<i>CC</i> across forehead
Clementine Hatter (Clem)	<i>CC</i> across chin
General Jack Montgomery	<i>M</i> touch side of arm
Queen Alice/Young Alice	<i>AA</i> shape of skirt
Mad Hatter/Young Hatter	<i>Mad</i> + <i>H</i> on forehead
Tweedledip	<i>Dip</i> fingerspelled
Tweedledot	<i>Dot</i> fingerspelled

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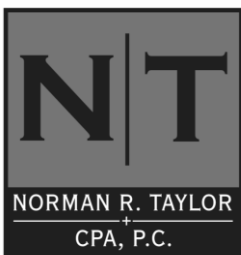
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My name is Ryan Wish, formally known as Vyper. I have a degree in music performance/writing and am continuing my education in audio engineering. I am a professional guitarist, guitar teacher, singer, and music producer. I offer services in the form of guitar lessons, guitar service and maintenance, music production, and session work. Look at my website, www.vyperstudios.com, for more information and feel free to reach out to me via email or phone number if you're interested in booking a service!

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Thanks to Our Crew & Creatives

Director Mikayla Taylor

Producer Audrey McGee

Vocal Director Beth Ann Elisha

Choreography Kalen Powers (lead), Sean Bloss, Jo Friend (fight)

Music Team Audrey McGee, Audrey Griswold, Trinity Niemyer, Lesa Brown, Andy Brown, David Lee, Ryan Wish, Meredith Benét, Kai Jacobson

Production Assistant Peggy McGee

Sound Technicians Jay Arbuckle (lead), Peter (PJ) Seuffert

Stage Managers Sean Bloss (SM), Sarah Grace Northrup, (ASM) Amanda Troup (ASM)

Props+ Julie Arbuckle, Amanda Ware, Brianna Miller

Crew Joseph Elisha, Josue Robles, Maggie Tanner, Mariam Goetz, Zane Shoop, Seth Shoop, Kimberly Shoop, Harlan Shoop, Kyleigh Bergstreser, William Johnson

Editing Caleb Delos-Santos, Blaire Lane, Tessa Lapointe

Set Design Mikayla Taylor

Costume Design Audrey McGee

Set Construction Creston Cooper, Norm Taylor, UCCS

Set Support ACT I & II, First Company Theater

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Props Master Hannah Rubidoux

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